

## Resonate Now

July 2021

Hello everyone

Over the past couple of letters we have been focusing on venturing out to our local parks, coffee shops or cultural venues and this month we extend that theme by thinking about how we travel (or have travelled in the past), and the art that can be experienced on our journeys.

Looking at public transport across London, we are pondering the sights, smells and sounds that have captured our attention. Perhaps a musician playing the guitar at South Kensington station, or a statue greeting us as we exit at Covent Garden!

Do you have a favourite tube line to travel on? What is it that you have enjoyed about the journey?

This iconic Underground logo is widely recognised across the world. The first roundel was displayed in 1908 at what is now St James's Park station. This logo started to extend a few years later across maps, posters and wider publicity, and eventually developed into the version we recognise today.



We hope this letter inspires you to think about your own journeying across London either in the past or possibly more recently. As always, do get in touch if you have any stories that you would like to share.

Happy Resonating!

Julie and Jude

You can **contact Julie** on:  
0300 030 7212 | 07483 433 616  
[julie@resonatearts.org](mailto:julie@resonatearts.org)



## Art in the Underground

When we travel around London across its vast public transport network, we are likely to witness art in various forms - it might be fabulous visual art, a meaningful poem or perhaps a singer busking. The underground in particular has a long-established relationship with artists, displaying graphic art images since the early 1900's to capture the public's imagination.

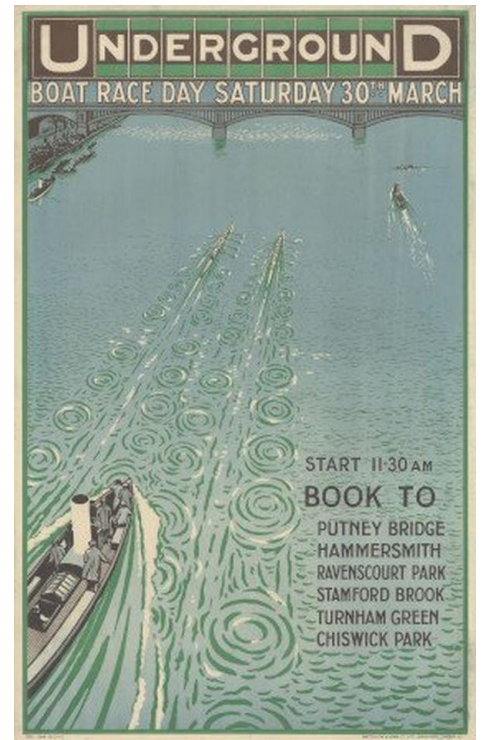


Frank Pick was responsible for the Underground's publicity in 1908. He recognised the persuasive power that posters could have and he commissioned graphic artists to create picture focused designs that would entice the public.

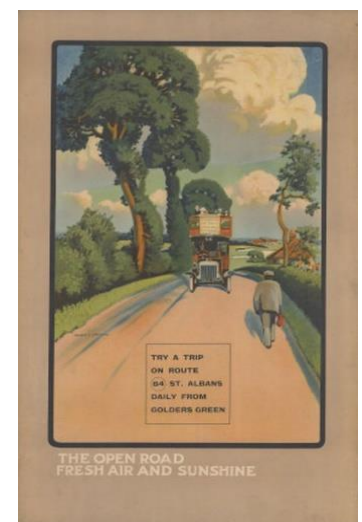
This poster from 1912 by Charles Sharland advertises the Boat Race Day, letting travellers know they can reach stops such as Putney Bridge, Hammersmith and Chiswick Park.

Have you travelled to these areas of London, perhaps to see the boat race or visit an interesting venue?

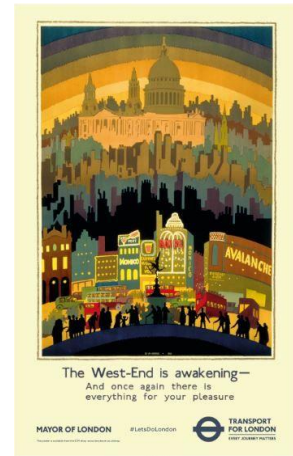
Where is the nearest expanse of water to you? Perhaps a local pond, lake or maybe the Thames. If it's a boating lake, you might have sped round in a pedalo like this one on the Serpentine!



Posters weren't just used to persuade people onto the Underground. Here is one by Walter E Spradbery portraying a lovely rural scene to encourage Londoners away from the busy city and onto the buses to venture further afield.



Transport for London (TfL) is currently using this modernised poster to encourage Londoners back on public transport during the easing of recent lockdown restrictions. It was first published in 1931 to advertise tube travel into the West End after the Piccadilly Line opened.



## Poems Underground

In 2020, TfL celebrated 34 years since Poems on the Underground was launched, with the aim to bring poetry to a wider audience. The poems are written by a range of famous and relatively unknown writers, with a mix of contemporary, classical and international writing.

- If you could choose one poet or poem to share with others on public transport, who or what might it be?
- Have you ever been inspired to write your own poetry? Perhaps the poem was written for someone else, a loved one or a friend?

This year, it has been 200 years since the death of John Keates and the underground is marking this occasion by featuring poems written or inspired by Keates. He was a Londoner, born in Moorgate in 1795. After initially training to become a doctor, Keates decided to focus on his writing, and moved to a new home, Wentworth House, on the edge of Hampstead Heath where he wrote 5 of his now famous 6 great odes. This home is now the Keats House Museum, open to the public.



If you would like to visit the wonderful **London Transport Museum (LTM)**, you can find booking information on their website <https://www.ltmuseum.co.uk/>

Some information and images are sourced from the LTM website. To find out more and discover lots of beautiful posters, have a look here: <https://bit.ly/3xqh4TM>

## Poetry

An extract from  
**Endymion**  
By John Keates

A thing of beauty is a joy forever  
Its loveliness increases, it will never  
Pass into nothingness; but still will keep  
A bower quiet for us, and a sleep  
Full of sweet dreams, and health, and quiet breathing.  
Therefore, on every morrow we are wreathing  
A flowery band to bind us to the earth  
Spite of despondence, of the inhuman dearth

### What's On!

#### Memory Cafes in Westminster

**North Westminster** 42 Westbourne Park Road, W2 5PH

Monthly – Wednesday 14th July, 2.30pm-4.30pm

**South Westminster** St. James the Less Church, Vauxhall Bridge Road, Pimlico, SW1V 2PS

Monthly – Tuesday 6<sup>th</sup> July, 2.30pm-4.30pm

For Westminster residents, these sessions provide group based support for people living with dementia and memory loss as well as their families and supporters.

Places are limited due to covid restrictions and must be BOOKED IN ADVANCE, please contact Terezie 0754 050 2379 or [Terezie.wickenden@londoncare.com](mailto:Terezie.wickenden@londoncare.com)

#### Individual visits to museums, galleries and exhibitions

Available Jun – Aug, 1.5 hour timeslots.

If you would like to visit a particular venue (such as the V&A museum or the Wallace Collection) and would like some friendly company on your visit, please contact Julie and I will aim to arrange for myself or a Creative Befriender to accompany you!

Please contact [julie@resonatearts.org](mailto:julie@resonatearts.org) or call 0300 030 7212.

#### Online

##### Singing sessions with Opera Holland Park

Thursday afternoons online, 8<sup>th</sup> July – 5<sup>th</sup> Aug, 2pm-3.15pm

Explore *The Marriage of Figaro* over 5 weeks of performances, singing and music with wonderful singers from OHP.

Please contact [julie@resonatearts.org](mailto:julie@resonatearts.org) or call 0300 030 7212.